

Anchuli Felicia King

Theatre Artist

rep. Jean Mostyn, Yellow Creative Management
Jean@yellowcreativemanagement.com

world premiere = wp

national premiere = np

* = workshop/staged reading

OB = Off-Broadway

Selected Credits:

Playwright	<i>Keene*</i> , Red Bull Theatre Revelation Readings, New York, 2019	dir. Ethan McSweeney
Playwright	<i>White Pearl</i> (np), Studio Theatre, Washington D.C., 2019	dir. Desdemona Chiang
Playwright / Video Designer / Sound Designer	<i>Slaughterhouse</i> (wp), Belvoir 25A, 2019	dir. Benita de Wit
Playwright	<i>Golden Shield</i> (wp), Melbourne Theatre Company, 2019	dir. Sarah Goodes
Playwright / Projection Designer	<i>White Pearl</i> (np), Sydney Theatre Company, 2019	dir. Priscilla Jackman
Playwright	<i>White Pearl</i> (wp), Royal Court Theatre, 2019	dir. Nana Dakin
Playwright	<i>Golden Shield*</i> , New York Theatre Workshop, 2018	dir. Nana Dakin
Associate Artistic Director	3LD Art & Technology Center, 2017-2018	ad. Kevin Cunningham
Projection Designer	<i>Erasure</i> , Roulette, 2018	dir. Benita de Wit
Playwright	<i>Slaughterhouse*</i> , Ensemble Studio Theater Bloodworks Series, 2018	dir. Benita de Wit
Technodramaturge	<i>Not Knowing*</i> , 3LD Arts and Technology Center, 2018	dir. Kevin Cunningham
Playwright	<i>White Pearl*</i> , National Play Festival in Sydney, 2018	dir. Courtney Stewart
Playwright	<i>Slaughterhouse*</i> , Melbourne Theatre Company Cybec Electric Series, 2018	dir. Prue Clark
Playwright	<i>White Pearl*</i> , Yellow Earth TYPHOON Festival, Soho Theatre in London, 2017	dir. Kumiko Mendi
Technodramaturge	Shanghai Interactive Festival of Theatre, Hackzone Event (in collaboration with 3LD Art & Technology Center)	dir. Kevin Cunningham
Video Artist	" <i>Liberation</i> ," Commission for the B.W. Powe Poetry Project & Dead Tree Medium Theater, 2017	cm. York University & Dead Tree Medium Group
Playwright	<i>White Pearl*</i> , PWA National Script Workshop, 2017	dir. Courtney Stewart

Creative Consultant	Punchdrunk International, 2017	ad. Felix Bartlett
Projection Designer	<i>SKinFoLK: An American Show</i> (OB), Ars Nova, 2017	dir. Awoye Timpo
Playwright	<i>White Pearl*</i> (OB), Roundabout Theatre Company, 2017	dir. Jenny Koons
Associate Video Designer	OBIE Awards (OB), 2017	American Theater Wing
Projection Designer	<i>Waves and Lines</i> (wp), Roulette, 2017	dir. Benita de Wit
Sound Designer	<i>The Dressmaker's Secret</i> (wp) (OB), 59E59, 2017	dir. Roger Hendricks Simon
Sound Designer	<i>Manar</i> (wp), La Guardia Performing Arts Center, 2017	dir. Isabelle Kettle
Production Assistant	<i>Elements of Oz</i> (OB), The Builders Association, 3-Legged-Dog Arts and Technology Center, 2016	dir. Marianne Weems
Dramaturge	<i>Hostil Ribera</i> (OB), 3-Legged-Dog Arts and Technology Center, 2016	dir. Daniel Zippi
Playwright	<i>Warp and Weft*</i> (wp) (OB), Red Bull Theater, 2016	dir. Evan Yionopoulos
Projection/Sound Designer	<i>Part 1: Just the Memories</i> , Columbia University, 2016	dir. Kim Kerfoot
Assistant Projection Designer	<i>Caught</i> by Christopher Chen, The Play Company, La Mama Theatre (NYC), 2016	dir. Lee Sunday Evans
Playwright	<i>White Pearl*</i> , Smash the Box Collective, 2016	dir. Nana Dakin
Projection Designer	<i>Dead Light</i> (wp), Smash the Box Collective, 2016	dir. Nana Dakin
Playwright	<i>Orientalism</i> (wp), Manhattan Repertory Theater, 2016	dir. Kim Kerfoot
Artistic Director	Cryptophasia Theatre Company, 2014-2015	
Director & Technology Designer	<i>Hamlet</i> , Union House Theatre, 2014	
Sound Designer	<i>The Pillowman</i> by Martin McDonagh, Four Letter Word Theatre, 2014	dir. Benjamin Sheen
Sound Designer	<i>Attempts on Her Life</i> by Martin Crimp, Periscope Productions, 2014	dir. Benjamin Sheen
Composer	<i>Harkins</i> by Sara Tabitha Catchpole, Four Letter Word Theatre, 2014	dir. Sara Tabitha Catchpole
Composer & Lyricist	<i>Wake</i> (wp), Adelaide Fringe Festival, 2014	dir. AN King
Sound Designer	<i>Live Acts on Stage</i> by Michael Gow, Four Letter Word Theatre, FortyFive Downstairs, 2013	dir. Sara Tabitha Catchpole

EDUCATION

Master of Fine Arts in Dramaturgy
Columbia University (2015- 2018)

Bachelor of Arts (Honors)
English and Theatre Studies
The University of Melbourne (2011- 2014)

International Baccalaureate
Methodist Ladies College
ATAR: 99.5 (2007-2011)

SPECIAL SKILLS

Videography, VFX, 2D Animation, Projection design
(Adobe After Effects, Animate CC, Fuse, Q-Lab,
Isadora, Cinema 4D), Interactive systems (Isadora)

3D modeling, asset creation, game design, VR and AR
creation, CAD drafting (Vectorworks, Blender, Unreal
Engine, Vuforia, Unity)

Literary management & database upkeep (Filemaker
Pro, Microsoft Excel), script coverage & acquisition

Strong written proficiency, grant writing, copy editing &
proofreading (Microsoft Office Suite)

Ticketing Software & Client Management
(Brownpapertix, Ovationtix, Constant Contact)

Composition, sound design and [music production](#)
(Q-Lab, Logic Pro and Sibelius)

Digital and analog photography

Graphic design (Adobe Suite)

Material fabrication & traditional media (watercolor,
acrylic, concept art, costume, prop & set design &
construction)

LANGUAGES

English, Thai, French.

AWARDS & RESIDENCIES

Royal Court Theatre Commission, 2019
American Shakespeare Center, New Contemporaries
Winner, 2019
Melbourne Theatre Company Next Wave Commission,
2018 & 2019
Ensemble Studio Theatre, Youngblood Member, 2018
Ars Nova Play Group, 2018
Roundabout Theater, Space Jam Program, 2018
Playwriting Australia National Play Initiative Winner,
2017
Yellow Earth “Typhoon” Reading Series, 2017
“Liberation” Video Commission, B.W. Powe Poetry
Project, 2017
Roundabout Columbia Initiative Winner, 2017
Bridge Initiative Playwriting Award Finalist, 2016
Red Bull Theatre Short Play Finalist, 2016
Resident Sound Designer, Four Letter Word Theatre,
2013-2014
Union House Theatre Best Production, 2014
Murray Sutherland Award, Union House Theatre 2013

PUBLISHED WORK

Golden Shield, Melbourne University Press, 2019
White Pearl, Samuel French, 2019
Warp and Weft, Red Bull Shorts Anthology 2016

ACADEMIC WRITING

Theater and Performance Design, Vol 4, 2018,
Routledge
Shakespeare and the Supernatural, Spring 2019,
Manchester University Press

REFERENCES

David Henry Hwang
Playwright
dh2115@columbia.edu

Leslie Azvayzian
Playwright
<http://leslieayvazian@nyc.rr.com>

Christian Parker
Head of Faculty, Theatre Department
Columbia University School of the Arts
<http://epc10@columbia.edu>